

Form 10-300
Rev. 6-72)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maryland
COUNTY:	FREDERICK
FOR NPS USE ONLY	
ENTRY DATE	

1. NAME			
COMMON:			
Abraham Jones House			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
Main Street			
CITY OR TOWN:		CONGRESSIONAL DISTRICT:	
Libertytown		Sixth	
STATE	CODE	COUNTY:	CODE
Maryland	24	Frederick	021

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP		STATUS
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PUBLIC ACQUISITION: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered			
ACCESSIBLE TO THE PUBLIC			
Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No			
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
Comments _____			

4. OWNER OF PROPERTY			
OWNER'S NAME:			
Richard E. and Phebe W. Summers			
STREET AND NUMBER:			
Abraham Jones House			
CITY OR TOWN:		STATE:	CODE
Libertytown		Maryland	24

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC:			
Frederick County Courthouse			
STREET AND NUMBER:			
Court Square			
CITY OR TOWN:		STATE	CODE
Frederick,		Maryland	24

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY:			
DATE OF SURVEY:			
<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local			
DEPOSITORY FOR SURVEY RECORDS:			
STREET AND NUMBER:			
CITY OR TOWN:		STATE:	CODE

SEE INSTRUCTIONS

STATE:	Maryland
COUNTY:	Frederick
ENTRY NUMBER	
DATE	

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)				
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)		(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Abraham Jones House is situated on the north side of Maryland Route 26 (Main Street), approximately two hundred feet east of the intersection of Maryland Route 26 (Main Street) and Maryland Route 75 in Libertytown, Frederick County, Maryland.

The street facade is three bays in length, two and one-half stories in height, and of Flemish bond brick construction. It is attached to a later frame structure on its west side but its east side remains completely exposed. At each end of the "A" frame roof are low "parapets" formed by the extension of the gable walls up above the roof line. At each end of the roof ridge stand single flush gable chimneys.

The main entrance door, a particularly fine example of Federal period craftsmanship and design, has paneled jambs, fluted pilasters, a deep frieze, and a modillioned pediment. Breaking the frieze and the tympanum of the pediment is a molded key-stoned arch that frames a traceried overdoor fanlight. The same decorative embellishments applied to the doorway are repeated on the modillioned roof cornice and the pediments of the roof dormers. The two windows of the first floor and the three of the second floor are of double-hung twelve over twelve sash; the double-hung windows of the dormers have foliated upper sash. At ground level, directly below and between the two first floor windows, is a segmentally arched cellar entrance. Adjacent to it, on its east side, is a small flat arched cellar window.

The interior of the Jones House reflects the same sophistication of design as the exterior facade. The wide wainscoted hall extends through the house on the west side and is divided by a keystone elliptical arch with projecting pilasters, all of which is embellished with reeds, flutes, and carved ropes. The focal point of the hall is the stair with its molded rail, delicately turned balusters, and elaborately carved brackets. The closet beneath the stair is paneled in an unusual radiating, quarter sunburst design.

The two east parlors are fairly similar in design, having mantles with turned columns, friezes decorated with oval reeded panels, and gouge worked cornice shelves. At one side of both parlor mantles are large arched cupboards with decorative treatments similar to those of the hall arch. Both parlors (and the hall) have simply paneled wainscoting and four piece ceiling cornices. Many of these same details, though less elaborate, are repeated in the second floor bedrooms.

At the rear (north) of the house stands a brick, two-story kitchen-dining wing that is said to predate the main house. Its expansive fireplace opening still retains its trammel bars and

(See Continuation Sheet #1)

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☒ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |

STATEMENT OF SIGNIFICANCE

Abraham Jones, an evidently prosperous merchant who lived and operated a store in Libertytown in the late eighteenth and early nineteenth centuries, is traditionally credited with building this house and recent research by the present owners appears to substantiate this. Aside from his personal residence the small store in which Jones sold his merchandise still stands adjacent to the house, although it has been extensively altered both on the exterior and interior. The Jones House was later owned and occupied by Dr. Augustus Sappington, a well-known and apparently highly successful physician who worked in and around Libertytown during the mid-nineteenth century.

When the Jones House was built this area was just experiencing a growth in population and prosperity. However, except for a handful of large eighteenth century homes erected by very affluent land owners, the development of this region was slow and any degree of personal economic success is more often reflected in the architecture and decorative arts of the mid-and-late nineteenth century. The Jones House, besides being one of the finest Federal houses in Maryland, is important to the study of those physical artifacts representing the social and economic history of this particular region.

SEE INSTRUCTIONS

F-8-50

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Williams, T.J.C. History of Frederick County, Maryland.
agerstown, Maryland. Tittsworth and Co., 1910). Vol. I,
325-326.

Summers, R. E. and P. W. Research on the Abraham Jones House,
Maryland Historical Trust, Annapolis, Maryland. 1973.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
J. R. Rivoire, Field Surveyor sdh

ORGANIZATION
Maryland Historical Trust

DATE
Sept. 1973

STREET AND NUMBER:
2525 Riva Road

CITY OR TOWN:
Annapolis

STATE
Maryland

CODE
24

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name
Orlando Ridout IV

Title
State Historic Preservation Officer

Date

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date

ATTEST:

- Keeper of The National Register

Date

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

F-8-50

STATE	
Maryland	
COUNTY	
Montgomery Frederick	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

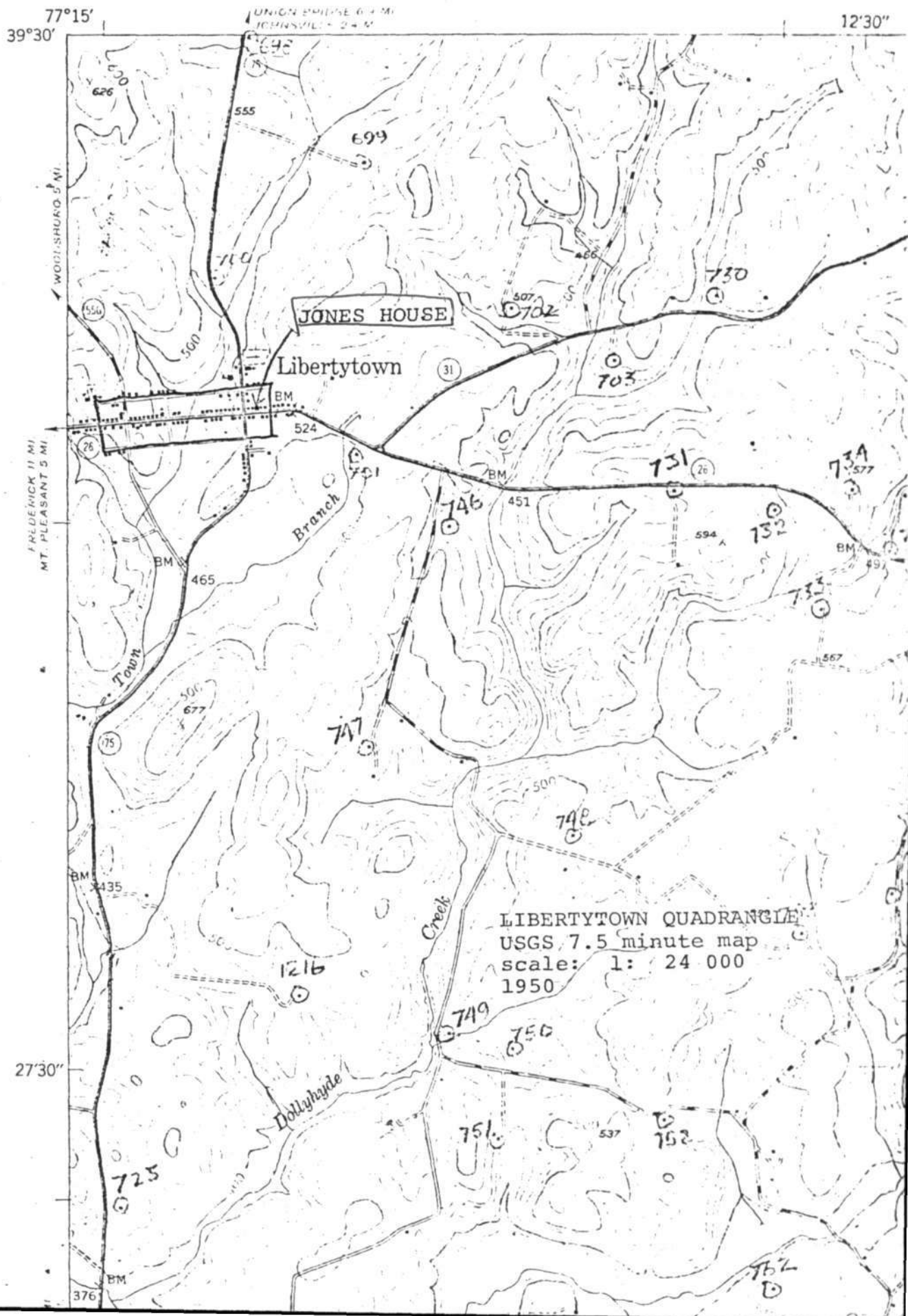
#7 Description (Continued)

cranes, as well as a built-in oven. Attached to the north wall of the kitchen is a smaller two-story stone wing that is believed to have initially served as a servants quarter.

F-8-50

(WOODSBORO)

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

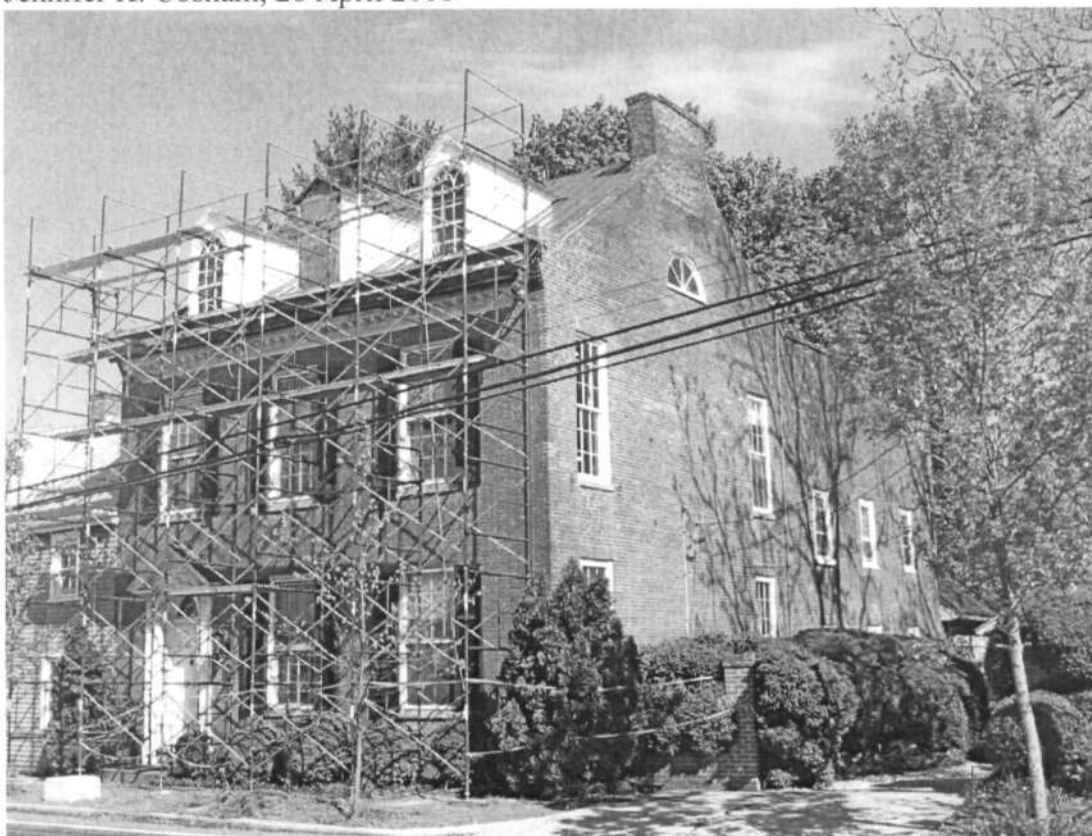


F-8-050

Abraham Jones House

12106 Main Street, Libertytown

Jennifer K. Cosham, 26 April 2006



Southeast elevation

F-8-050

Abraham Jones House

12106 Main Street (MD 26), Libertytown

Photo by Jennifer K. Cosham, 11/24/2012





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Abraham Jones House, Libertytown, Frederick Co., Md.
S. facade R. Summers, 1973